


Violino 1.



COLLECTION LITOLFF.

**SIX GRANDS DUOS**  
pour  
**DEUX VIOLONS**  
dédiés aux Artistes  
de  
**F. MAZAS.**  
Op. 41. CAH. I.

Revus et doigtés  
PAR  
**AD. GRÜNWARD.**  
*Professeur au Conservatoire de Musique de Berlin.*

Propriété de l'Éditeur.

**BRAUNSCHWEIG.  
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# SIX GRANDS DUOS.

□ Herunterstrich.

∨ Hinaufstrich.

□ Tirez.

∨ Poussez.

□ Down bow.

∨ Up bow.

Allegro. (♩ = 96.)

VIOLON 1.

F. Mazas, Op. 41, Cah. 1.

**N° 1.**

The score is written for Violon 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 96 quarter notes per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 48. Section B starts at measure 49 and ends at measure 96. The score includes various bowing techniques indicated by 'V' (Hinaufstrich) and '□' (Herunterstrich). Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The score also includes a section marked 'p dolce' (piano dolce) and a section marked 'cresc.' (crescendo). The score ends with a double bar line.

# VIOLON 1.

3

The musical score for Violon 1, page 3, is written in G major and consists of 14 staves. The notation includes various musical elements such as triplets, trills, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a trill and a series of eighth notes. The second staff features a triplet of eighth notes and a dynamic marking of *cresc.*. The third staff includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff contains a triplet of eighth notes and a dynamic marking of *p*. The fifth staff features a triplet of eighth notes and a dynamic marking of *cresc.*. The sixth staff includes a triplet of eighth notes and a dynamic marking of *f*. The seventh staff contains a triplet of eighth notes and a dynamic marking of *fz*. The eighth staff features a triplet of eighth notes and a dynamic marking of *fz*. The ninth staff includes a triplet of eighth notes and a dynamic marking of *fz*. The tenth staff contains a triplet of eighth notes and a dynamic marking of *p*. The eleventh staff features a triplet of eighth notes and a dynamic marking of *f*. The twelfth staff includes a triplet of eighth notes and a dynamic marking of *f*. The thirteenth staff contains a triplet of eighth notes and a dynamic marking of *cresc.*. The fourteenth staff features a triplet of eighth notes and a dynamic marking of *f*. The score concludes with a repeat sign and first/second endings.

*p* *cresc.* *f* *p* *cresc.* *f* *fz* *dolce* *dim.* *p* *cresc.* *E* *V* *p* *cresc.* *p* *f* *cresc.* *f* *ff* *ff* *dim.* *p*



**VIOLON 1.**[illegible]

Allegretto. (♩ = 84.)

*mf*

*f* **A**

*p* **B**

*mf*

*V*

VIOLON 1.

7

Violon 1 musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (p, f, cresc., ritard., a tempo). Fingerings are indicated by numbers 1-4. The score is divided into sections labeled C, D, E, and F. The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 7 is in the top right corner.

Violon 1 musical score page 8. The score consists of multiple staves of music, primarily in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked *calando* (rushing) and *Allegro. (♩ = 132.)*. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include *tr* (trill), *acc.* (accents), and *sfz* (sforzando). Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' and 'G' symbols. The score includes a section marked 'Nº 2.' and a section marked 'A'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

This page of a musical score for Violon 1 contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include *dolce*, *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *rallent.* (rallentando), and *a tempo*. A section marked 'B' begins on the second staff. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending concludes the piece.

**E**

*f*

*Andante comodo.* (♩ = 76.) *2ème Corde*

*p* *dim.* *pp* *dim.* *Segue subito.\**

*p dolce* *2ème Corde* *f* *A pizz.* *p*

*cresc.* *f* *cresc.*

**B** *arco* *p* *cresc.*

*f* *calando* *p*

**C** *Allegro. Tempo I.* *f* *p* *f*

*cresc.* *f*

\*) Es folgt schnell.

Violon 1 musical score page 11. The score is written for a single violin in D major (two sharps). It consists of 14 staves of music. The key signature is D major (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), *p dolce* (piano dolce), and *cresc.* (crescendo). Performance instructions include *ritard.* (ritardando) and *dim.* (diminuendo). The score is marked with letters A through H, likely indicating sections or measures. The piece concludes with a final cadence.



## Allegro maestoso. (♩ = 104.)

## INTRODUCTION.

*f*

*ff*

*dim. - - p*

## SCHERZO.

## Allegretto. (♩ = 88.)

au talon de l'archet\*)

*f*

*p*

*rit.*

*a tempo*

*f*

*A a tempo*

*f*

*p*

*f*

*p*

*rit.*

\*) Am Frosch. — From the nut.

*ad lib.*

*f* *p* *delicatamente* *f* *p* *f* *fz*

**B** *p* *au milieu de l'archet\**

*cresc.* *f*

*p*

*p* **C**

*cresc.* *f*

*p* **D**

*f* *cresc.* *p*

\*) Mitte des Bogens. — From the middle of the bow.

Violon 1 musical score, measures 1-12. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ritard.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*, and *f*. Fingerings are indicated by numbers 1-4 and 0 (thumb). A trill (tr) is marked in measure 2. A grace note (G) is marked in measure 5. A crescendo (cresc.) is marked in measure 8. A delicate (delicat.) marking is present in measure 10. The score ends with a final *f* dynamic in measure 12.

81 82 83 84 85 86 87 88 89 90

*ff* *p* *ff* *p* *cresc.* *f* *ff*

**Allegro moderato. (♩ = 88.)**

**N° 3.** *p* *cresc.* *p* *cresc.* *p*

**B 2ème Corde** *cresc.* *p*

*cresc.* *restez à la Position.....:*

*p*

*cresc.*

**C**

*f*

*tr*

**D**

*p*

*f*

**E**

*p*

*cresc.*

*p*

4 0 3 4 1 1 4 1 1 4

4 0 2 4

4 1 1 4

3 0 4 4

3 2 4

3 2 4

1 1 2 1

3 4 1 1

1 2 1 2

1 2 3 4

*cresc.*

*f*

*fz*

*fz*

*p*

*f*

*p*

*fz*

*fz*

*p*

*G<sub>3</sub>*

*p*

*fz*

*f*

*V*

## VIOLON I.

4<sup>ème</sup> Position.....

4<sup>ème</sup> Position.....

6<sup>ème</sup> Position.....

5<sup>ème</sup> Position.....

4<sup>ème</sup> Corde.....

*p*

*p*

*f*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*ff*



**VIOLON 1.**

**Presto.**

**Presto.**

*f*

**Andante non troppo lento.** (♩=92) 2<sup>ème</sup> Corde.....

**ROMANCE.**

ROMANCE. *Andante non troppo lento.* (92) 2ème Corde.....

*p dolce con espressione* *cresc.*

*p*

*A*

*p*

2ème Corde.....

## Allegro Agitato.

**B**

*mf*

*dim.* *p*

**Tempo I.**

**C**

*fz* *fz* *p* *dolce*

*3ème Corde* *dim.* *dolcissimo* *pp*

**Allegro non troppo.**

*p* *tr* *4ème Corde* *p*

*f* *p* *f* *p*

This page contains the Violin 1 part of a musical score, page 21. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *p* (piano), *f* (forte), and *cresc.* (crescendo) are indicated throughout. Section markers A, B, and C are placed above specific staves. A bracket labeled "4ème Corde" spans across the fourth and fifth staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score concludes with a final *p* (piano) dynamic marking.

**VIOLON 1.**

**D**

*p*

**E**

*cresc.*

*f*

**F**

*p*

*rallent.*

*pp*

*a tempo*

**G**

*4ème Corde*

*p*

*f*

*p*

*tr*

*V*

*Allegro vivo.*

*ff* *fz*

*Tempo I.*

*p* *cresc.* *f*

5<sup>ème</sup> Position.....

*p* *cresc.*

*f* *ff* *Fine.*





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# SIX GRANDS DUOS

POUR DEUX VIOLONS

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**F. MAZAS.**

Op. 41. Cah. II.

□ Herunterstrich.  
▽ Hinaufstrich.

□ Tirez.  
▽ Poussez.

□ Down bow.  
▽ Up bow.

*Allegro nobile.* (♩ = 104.)

VIOLON 1.

N<sup>o</sup> 4.

VIOLON 1.

3

**C**

*p*

*cresc.*

*f*

*tr tr tr*

**D**

*p*

*cresc.*

*f*

*4<sup>ème</sup> Corde*

*4<sup>ème</sup> Corde*

*4<sup>ème</sup>*

*cresc.*

*ff*

*cresc.*

**F**

*f*

*3 et 4<sup>ème</sup> Corde*

*cresc.*

**VIOLON 1.**

A musical score for Violon I. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff has a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout. Dynamics range from piano (p) to forte (f). The score includes several section markers: 'G' on the third staff, 'H' on the fifth staff, and 'J' on the tenth staff. The piece concludes with a final trill and a double bar line.

## 5

11221

C  
 dim.  
 p  
 3<sup>ème</sup> Corde.....  
 cresc.  
 p  
 cresc.  
 E  
 dim.  
 p  
 3<sup>ème</sup> Corde.....  
 cresc.  
 mf  
 p  
 dim.  
 Allegretto. (♩. = 72.)  
 mf  
 sempre staccato

VIOLON 1.

7

This page of a musical score for Violon 1 contains ten staves of music in B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of melodic lines and arpeggiated textures. Key markings include a first ending bracket labeled '1' on the second staff, a section labeled 'A' on the fifth staff, and a section labeled 'V' on the seventh staff. Dynamic markings include *p* (piano) on the fifth staff, *f* (forte) on the ninth staff, and *dim.* (diminuendo) on the ninth staff. The piece concludes with a *rall.* (rallentando) marking on the tenth staff. The score is numbered 11221 at the bottom.

Allegro. (♩ = 100.)

## VIOLON 1.

Violon 1 musical score, page 8. The score is written for Violon 1 in B-flat major, 2/4 time, with a tempo of Allegro (♩ = 100). The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*fz*) dynamic. The second staff ends with a first ending bracket. The third staff features a forte (*fz*) dynamic and a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a forte (*fz*) dynamic. The sixth staff has a forte (*fz*) dynamic. The seventh staff has a forte (*fz*) dynamic and a first ending bracket. The eighth staff has a forte (*fz*) dynamic and a first ending bracket. The ninth staff has a forte (*fz*) dynamic and a first ending bracket. The tenth staff has a forte (*fz*) dynamic and a first ending bracket. The eleventh staff has a piano (*p*) dynamic and a first ending bracket. The twelfth staff has a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.



VIOLON 1.

9

This page of a musical score for Violon 1 (Violin I) contains ten staves of music. The key signature is B-flat major (two flats). The score begins with a *cresc.* marking. The first staff features a melodic line with triplets and a first finger fingering. The second staff includes a *f* dynamic, a *p* dynamic, and a *fz* dynamic, with a *C* section marker. The third staff continues the melodic development. The fourth staff shows a *fz* dynamic and a first finger fingering. The fifth staff features a *fz* dynamic and a first finger fingering. The sixth staff includes a *fz* dynamic and a first finger fingering. The seventh staff features a *fz* dynamic and a first finger fingering. The eighth staff includes a *cresc.* marking and a first finger fingering. The ninth staff features a *ff* dynamic and a first finger fingering. The tenth staff features a first finger fingering. The score is written in a single system with ten staves.

№ 5. *f risoluto*

*cresc. poco a poco*

*f*

*p*

*A*

*B*

VIOLON 1.

11

3<sup>ème</sup> Corde

pizz. arco pizz. arco pizz. arco pizz. arco

*p*

*f*

*f*

*p*

*cresc.*

*f*

restez dans la 5<sup>ème</sup> Position...

11221

Detailed description: This is a page of a violin 1 musical score, page 11. It features ten staves of music in treble clef. The key signature has two sharps (F# and C#). The music is characterized by complex, rapid passages, including triplets, sixteenth-note runs, and slurs. Performance markings include '3<sup>ème</sup> Corde' (third string), 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'tr' (trill). A specific instruction 'restez dans la 5<sup>ème</sup> Position...' is written above a staff. The page number '11' is in the top right, and the number '11221' is at the bottom center.

## VIOLON 1.

Violon 1 musical score, measures 12 to 21. The score is written for Violon 1 and includes various musical notations such as notes, rests, and dynamic markings.

Measures 12-15: **D** section. Starts with a **f** (forte) dynamic. Includes triplets and slurs. Measure 15 has a **dim.** (diminuendo) marking.

Measures 16-18: **E** section. Starts with a **p** (piano) dynamic. Includes slurs and a **rall.** (rallentando) marking.

Measures 19-21: **F** section. Starts with a **p** (piano) dynamic. Includes slurs and a **cresc.** (crescendo) marking. Measure 21 ends with a **f** (forte) dynamic.

Other markings include **arco pizz.** (arco pizzicato), **pizz. arco pizz.**, and **arco**.

VIOLON 1.

13

*cresc.* *f* *cresc.* *f*

Andantino quasi Allegretto. (♩. = 63.)

*p*

restez dans la 5<sup>ème</sup> Position.....

*p*

*p*

*f* *p*

*f* *p*

*dim.* *p*

**B**

*p* *f* *p* *dim.* *pp*

**Allegretto.** (♩ - 84.)

**FINALE.** *p* *V*

**VIOLON 1.**

15

[illegible]

rit. *Da tempo*

*p*

6ème Pos.

*cresc.*

*E* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*f*

*F* *p* *cresc.*

*f*



Violon 1 musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and fingerings. Dynamics include *p*, *cresc.*, and *f*. A 'G' time signature change is indicated at the beginning of the second staff.

Allegro non troppo. (♩ = 108.)

Violon 1 musical score, measures 11-20. The score changes to E minor (three flats) and 4/4 time. It continues with complex melodic and harmonic patterns. Dynamics include *mf*, *cresc.*, and *f*. A 'V' time signature change is indicated at the beginning of the eighth staff.



This page contains the musical score for Violon 1, page 19. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score includes several key signatures and time signature changes, as well as specific performance instructions like 'cresc.', 'dim.', and 'pp'. The piece concludes with a final chord marked 'pp'.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- pp* (pianissimo)

Key signatures and time signatures include:

- G major (one sharp)
- 4/4 time

The score concludes with the number 11224 at the bottom center.

**VIOLON 1.**  
**Andantino quasi Allegretto, alla Villanella. (♩=120.)**

This musical score for Violon 1 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andantino quasi Allegretto, alla Villanella' with a metronome marking of quarter note = 120. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. A section marked 'A' begins on the seventh staff, where the key signature changes to one sharp (F#). The piece concludes with a final cadence on the twelfth staff.

**B**

*p*

*dim.*

*3<sup>ème</sup> Corde*

*pp*

**Allegro ma non troppo.** (♩ = 100.)

**FINALE.**

*p con grazia*

*pizz.*

*arco*

**A**

**B**

*f*

*fz*

**VIOLON 1.**[illegible]

VIOLON 1.

23

Presto.

The musical score for Violon 1 on page 23 is written in G major (one sharp) and 4/4 time. The tempo is marked 'Presto.' The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a series of eighth notes with a forte (*f*) dynamic. The fourth staff has a series of eighth notes with a forte (*f*) dynamic. The fifth staff has a series of eighth notes with a forte (*f*) dynamic. The sixth staff has a series of eighth notes with a forte (*f*) dynamic. The seventh staff has a series of eighth notes with a forte (*f*) dynamic. The eighth staff has a series of eighth notes with a forte (*f*) dynamic. The ninth staff has a series of eighth notes with a forte (*f*) dynamic. The tenth staff has a series of eighth notes with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, slurs, and dynamic markings (*f*, *ff*, *p*, *rf*). It also includes fingerings (1-4) and breath marks (V).





Violino 2.



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# SIX GRANDS DUOS.

□ Herunterstrich.  
 √ Hinaufstrich.

□ Tirez.  
 √ Poussez.

□ Down bow.  
 √ Up bow.

## VIOLON 2.

F. Mazas, Op. 41. Cah. 1.

Allegro.

N<sup>o</sup> 1.

The musical score for Violon 2, Op. 41, Cah. 1 by F. Mazas, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro.' and the number 'N<sup>o</sup> 1.' The score consists of 11 staves. The first staff starts with a piano (*p*) dynamic and a square bowing direction. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and bowing directions. It also includes specific string assignments like '3ème Corde' and '2ème Corde'. The score ends with a section labeled 'B'.

This page contains the musical score for Violon 2, page 3. The music is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamic markings such as *cresc.*, *p*, *f*, *pp*, and *fz*. There are also articulation marks like accents and slurs, and fingering numbers (1-4) are provided for many notes. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The notation includes standard musical symbols for notes, rests, and bar lines.

*f* *p* *cresc.* *f* *cresc.* *f* *dim.* *p* *cresc.* *p* *cresc.* *f* *ff* *dim.* *p* *Tremolo* *cresc.* *f*

# VIOLON 2.

5

Andante.

*pizz.*  
*p.*  
*arco*  
*mf*  
*mf*  
*p*  
*f*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*calando*  
*pp*  
*con espr.*

**A**  
**B**  
**C**  
**D**

## Allegretto.

## VIOLON 2.

This musical score for Violon 2 is in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic and features a variety of musical textures, including chords, sixteenth-note runs, and trills. The score is divided into sections marked with letters A and B. Section A starts at measure 10 and includes a *f* dynamic. Section B starts at measure 20 and includes a *p* dynamic. The piece concludes with a final sixteenth-note pattern. Fingerings and breath marks are indicated throughout the score.

*mf*

*f* *tr*

*p*

*mf* *p*

*p*

VIOLON 2.

7

Violon 2 musical score page 7. The score is written for a second violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *ritard.* (ritardando), and *calando* (diminuendo). Articulation marks include *tr* (trills) and *V* (accents). The score is divided into measures by bar lines. The first staff begins with a C-clef and a *p* dynamic. The second staff has a *cresc.* marking and a *f* dynamic. The third staff has a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic and a *ritard.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score ends with a final measure on the twelfth staff.

## VIOLON 2.

Violon 2 musical score, measures 1-24. The score is written for Violon 2 in D major (two sharps) and 2/4 time. It consists of 24 measures across 12 staves. The first system (measures 1-4) includes dynamics *p*, *cresc.*, and *f*, and features trills. The second system (measures 5-8) includes *fz* and *cresc.*. The third system (measures 9-12) includes *ff*. The fourth system (measures 13-16) is marked *Allegro.* and includes *p*, *cresc.*, and *f*. The fifth system (measures 17-20) includes *p* and *f*. The sixth system (measures 21-24) includes *cresc.* and *f*. The score includes various musical notations such as trills, triplets, and slurs. Section markers H, A, and B are present. Measure numbers 1 through 24 are indicated at the beginning of each staff.



*p*  
*rallent.*  
*a tempo*  
*p*  
*cresc.*  
*f*  
*f*  
*ff*  
*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*dim.*  
*pp*  
*segue subito*  
*(Es folgt schnell)*

## Andante comodo.

*pizz.*  
*p*

*f*

**A** *arco*  
*p* *cresc.*

*f* *calando*

**B** *pizz.*  
*p* *cresc.* *f*

*p* *arco* *p* *dolce*

**C** *Allegro. Tempo I.*  
*f* *p* *cresc.* *f* *p*

*f*

**D** *p*

Violon 2 musical score page 11, featuring ten staves of music in D major. The score includes various dynamics and articulations:

- Staff 1:** *mf* (mezzo-forte), includes a 4-measure rest and a 3-measure rest.
- Staff 2:** *p* (piano), includes a 4-measure rest.
- Staff 3:** *cresc.* (crescendo), *f* (forte), includes a 1-measure rest and a 2-measure rest.
- Staff 4:** *ritard.* (ritardando), *a tempo*, *p* (piano), includes a 4-measure rest and a 3-measure rest.
- Staff 5:** *tr* (trill), includes a 2-measure rest and a 3-measure rest.
- Staff 6:** **F** (Section F), *mf* (mezzo-forte), includes a 4-measure rest and a 3-measure rest.
- Staff 7:** *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), includes a 4-measure rest and a 3-measure rest.
- Staff 8:** **G** (Section G), *f* (forte), includes a 4-measure rest and a 3-measure rest.
- Staff 9:** **H** (Section H), *fp* (fortissimo), *cresc.* (crescendo), includes a 4-measure rest and a 3-measure rest.
- Staff 10:** *f* (forte), includes a 4-measure rest and a 3-measure rest.



**VIOLON 2.**

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, with the piano part on the right and the violin part on the left. The key signature is one sharp (F#), and the time signature is 4/4.

The notation includes various dynamics and articulations:

- Violin Part (Left):**
  - Staff 1: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
  - Staff 2: *fz* (forzando), *p* (piano).
  - Staff 3: *cresc.* (crescendo).
  - Staff 4: *f* (forte), *p* (piano).
  - Staff 5: *delicatamente* (delicately), *au milieu de l'archet.* (in the middle of the bow).
  - Staff 6: *cresc.* (crescendo).
  - Staff 7: *f* (forte), *p* (piano).
  - Staff 8: *p* (piano).
  - Staff 9: *cresc.* (crescendo).
  - Staff 10: *fz* (forzando), *p* (piano), *ritard.* (ritardando).
- Piano Part (Right):**
  - Staff 1: *p* (piano), *f* (forte), *p* (piano), *f* (forte).
  - Staff 2: *p* (piano).
  - Staff 3: *cresc.* (crescendo).
  - Staff 4: *p* (piano).
  - Staff 5: *delicatamente* (delicately), *au milieu de l'archet.* (in the middle of the bow).
  - Staff 6: *cresc.* (crescendo).
  - Staff 7: *f* (forte), *p* (piano).
  - Staff 8: *p* (piano).
  - Staff 9: *cresc.* (crescendo).
  - Staff 10: *fz* (forzando), *p* (piano), *ritard.* (ritardando).

The notation also includes various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

**\*) Mitte des Bogens.**—From the middle of the bow.

**E** *a tempo*  
*f*

*ritard.* **F** *a tempo*  
*p*

*a tempo*  
*p* *ritard.* *p*

**G** *delicatamente*  
*f* *p*

*cresc.* *f*

**H**  
*p* *cresc.* *pp*

*cresc.* *f* *f*

**J**  
*ff* *p* *ff*

*p*

*cresc.* -

*f* *Allegro moderato.* *ff*

**N° 3.** *p*

*cresc.* *pizz.* *A arco* *p*

*cresc.*

*tr tr tr tr* *cresc.*

**B** *p*

*cresc.*

*2ème Corde...* *p*

*restez à la Position* *cresc.*

**C** *f*

Violon 2 musical score, page 16. The score is written for a single violin (Violon 2) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score includes several trills (tr) and vibrato (v) markings. The piece concludes with a final chord marked *fz* (forzando).

Violon 2 musical score, page 16. The score is written for a single violin (Violon 2) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score includes several trills (tr) and vibrato (v) markings. The piece concludes with a final chord marked *fz* (forzando).



*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*cresc.*

*f*

4ème Position..... 4ème Position.....

*p*

6ème Position..... 5ème Position.....

*cresc.* *f*

*p* *cresc.*

*f*

*ff* *Presto.*

ROMANCE. *Andante.* *p* *cresc.*

*con sentimento* *p*

2<sup>ème</sup> Corde.....

*p* **A**

**B** *Allegro agitato.* *mf*

*rallent.* *p*



Violon 2 musical score page 21. The page contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also fingerings indicated by numbers 1-4 and 0 (open string). Specific musical features include triplets, trills (marked *tr*), and a section labeled "2ème Corde" (second string). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The overall style is that of a classical or romantic era violin part.

Musical score for Violon 2, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece includes various articulations such as accents, slurs, and trills. The tempo is marked *Allegro vivo* at the beginning of the section. The score concludes with a double bar line and a repeat sign.

**H** Allegro vivo.

*f*

*ff*

**Tempo I.**

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*ff*

*Fine.*





# SIX GRANDS DUOS

POUR DEUX VIOLONS

dédiés aux Artistes

de

**F. MAZAS.**

Op. 41. Cah. II.



## VIOLON 2.

# SIX GRANDS DUOS

POUR DEUX VIOLONS

dédiés aux Artistes

de

**F. MAZAS.**

Op. 41. Cah. II.

□ Herunterstrich.

∨ Hinaufstrich.

□ Tirez.

∨ Poussez.

□ Down bow.

∨ Up bow.

**Allegro nobile.** (♩ = 104.)

**VIOLON 2.**

3 et 4<sup>ème</sup> Corde

**N° 4.**

11221 A

The musical score for Violon 2, page 3, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *fz*, *f*, *p*, *resc.*, *ff*, and *fz*. It also features articulations like *tr* (trill) and *V* (accents). Fingerings are indicated by numbers 1 through 4. The score is divided into sections labeled C, D, E, and F1. The key signature is G major, and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

**Staff 1:** Starts with a trill (*tr*) and *fz* dynamic. Section C begins with a *p* dynamic and a triplet of eighth notes.

**Staff 2:** Continues with *f* dynamics and triplet markings.

**Staff 3:** Section D begins with a *p* dynamic and a *resc.* marking. It includes a triplet of eighth notes and a *f* dynamic.

**Staff 4:** Continues with *f* dynamics and triplet markings.

**Staff 5:** Continues with *f* dynamics and triplet markings.

**Staff 6:** Continues with *f* dynamics and triplet markings.

**Staff 7:** Section E begins with a *p* dynamic and a *resc.* marking. It includes a triplet of eighth notes and a *ff* dynamic.

**Staff 8:** Continues with *ff* dynamics and triplet markings.

**Staff 9:** Continues with *ff* dynamics and triplet markings.

**Staff 10:** Section F1 begins with a *f* dynamic and a triplet of eighth notes. It ends with a double bar line and a repeat sign.

## VIOLON 2.

Violon 2. Musical score for Violon 2, page 4. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features a variety of musical techniques including trills, triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). Fingerings are indicated by numbers 1-4. The piece concludes with a final trill and a fermata.

*tr*

*Andante.* (♩=88.)

*p*

*3ème Corde*

*cresc.*

*A*

*f*

*4ème Corde*

*B*

*C*

*dim.*

*p*

**D**

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*p*

*dim.*

*p*

**Allegretto. (♩. = 72.)**

*mf*

*p*

3ème Corde.....

The musical score for Violon 2, page 7, is written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed above many notes to indicate fingerings. Dynamic markings include *p* (piano), *f* (forte), and *dim.* (diminuendo). Performance instructions such as *V* (Violon), *A* (Allegro), and *rall.* (rallentando) are used to guide the performer. The score concludes with a final cadence.

**Allegro. (♩ = 100.)**

The musical score for Violon 2 consists of 30 measures. It begins in 2/4 time and changes to 4/4 time at measure 10. The key signature has two flats (B-flat major). The score includes various dynamics: *p* (piano), *fz* (forzando), *cresc.* (crescendo), and *f* (forte). There are also articulations such as accents and slurs. Fingerings are indicated by numbers 1-4. Section A begins at measure 21, and Section B begins at measure 26. The score ends with a final measure (measure 30) featuring a triplet and a first ending bracket.



Violon 2 musical score page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *cresc.*, *f*, *fz*, *p*, and *ff*. There are two section markers, 'C' and 'D', indicating changes in the music. The score concludes with a double bar line and a repeat sign.

Allegro non troppo. (♩ = 112.)

№ 5.

Violon 2. No. 5. Musical score in treble clef, key of D major (two sharps), common time. The tempo is Allegro non troppo (♩ = 112). The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *f* (forte) and *p* (piano). There are also section markers **A** and **B**. The first staff begins with a *V* marking. The second staff has a *0* marking. The third staff has a *V* marking. The fourth staff has a *1 3* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *p* marking and *cresc. poco a poco*. The ninth staff has a *f* marking and *tr*. The tenth staff has a *p* marking and **B**. The eleventh staff has a *V* marking.

Violon 2 musical score page 11. The score is written for a second violin in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several technical passages, including triplets, sixteenth-note runs, and a section marked 'arco pizz.' (arco/pizzicato). The piece concludes with a 'cresc.' (crescendo) marking.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *cresc.* (crescendo).
- Articulation:** *pizz.* (pizzicato), *arco* (arco).
- Technical markings:** *tr* (trills), *V* (breath mark).
- Fingerings:** Numbers 1, 2, 3, 4, and 0 (natural) are placed above or below notes to indicate fingerings.
- Rehearsal marks:** A double bar line with a repeat sign is present in the 7th staff.

Violon 2 musical score, measures 1-30. The score is written for a single violin part in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. A forte (f) dynamic is indicated at the beginning of the first staff. A key signature change to D major (two sharps) occurs at measure 10, marked with a 'D' and a sharp sign. A 3/4 time signature appears at measure 11. The score includes several trills (tr) and a key signature change back to G major at measure 20, marked with a sharp sign. A 'rall.' (rallentando) marking is present at the end of the piece. The score concludes with a double bar line. The piece is identified by the number 11221 A.

11221 A

The musical score for Violon 2, page 13, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *p* (piano) and *f* (forte). There are several measures with triplets and slurs. The second staff includes a *p* dynamic and a *cresc.* (crescendo) marking. The third staff starts with a *p* dynamic and a *cresc.* marking. The fourth staff includes a *f* dynamic and a *cresc.* marking. The fifth staff begins with a *f* dynamic and a *cresc.* marking. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff includes a *pizz. arco* (pizzicato then arco) instruction and a *cresc.* marking. The eighth staff includes a *cresc.* marking. The ninth staff includes a *cresc.* marking. The tenth staff includes a *cresc.* marking. The final section is marked 'G' and begins with a *ff* (fortissimo) dynamic. The score concludes with a double bar line.

Andantino quasi Allegretto. (♩.—63.)

*p*

*restez*

*f*

*dim.*

*p*

*p*

*restez dans la 5<sup>ème</sup> Position.....*

*f* *p* *f*

*Allegretto.* (♩ = 84.) *dim.* *pp*

**FINALE.**

*p*

*f* *V*

*p* *V*

Violon 2 musical score, measures 1-24. The score is written for a single violin in G major (one sharp). It begins with a piano (*p*) dynamic and a half note G4. The first system (measures 1-4) features a continuous eighth-note pattern. The second system (measures 5-8) includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with a section labeled 'B' starting at measure 7. The third system (measures 9-12) continues with a forte (*f*) dynamic and triplet markings. The fourth system (measures 13-16) features a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth system (measures 17-20) starts with a forte (*f*) dynamic and includes first position fingerings. The sixth system (measures 21-24) includes a trill (*tr*) and a section labeled 'C' starting at measure 23. The seventh system (measures 25-28) begins with a piano (*p*) dynamic and a section labeled 'a tempo' starting at measure 27. The eighth system (measures 29-32) includes a ritardando (*ritard.*) and a piano (*p*) dynamic, with a section labeled 'D<sub>v</sub>' starting at measure 31. The ninth system (measures 33-36) continues with a piano (*p*) dynamic and includes first position fingerings. The tenth system (measures 37-40) features a section labeled 'V' starting at measure 39. The eleventh system (measures 41-44) continues with a piano (*p*) dynamic and includes first position fingerings.



Violon 2 musical score page 17. The score is written for a single violin in D major (two sharps). It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated. The score is marked with dynamics such as *cresc.*, *f*, *p*, and *ff*. Fingering numbers (1, 2, 3, 4) are provided for many notes. The piece concludes with a final chord on the 11th staff.

Staff 1: *cresc.* *f* E

Staff 2: *p cresc.* *f*

Staff 3: *p cresc.*

Staff 4: *f*

Staff 5: *p cresc.* F

Staff 6: *f*

Staff 7: *p* G

Staff 8: *cresc.* *f*

Staff 9: *cresc.* *ff*

Staff 10: *ff*

Staff 11: *ff*

Allegro non troppo. (♩ = 108)

№ 6.

*mf*

*cresc.*

*tr*

**A**

*f*

*dim.*

*p*

*cresc.*

*p*

*cresc.*

**B**

*f*

*p*

*cresc.*

*f*

**C**

*f*

**VIOLON 2.**

19

This page of musical notation is for a guitar piece in G major, consisting of 11 staves. The notation includes various guitar-specific techniques such as trills (tr), vibrato (V), and fingerings (1, 2, 3, 4). Dynamics like p (piano), f (forte), and cresc. (crescendo) are indicated. The piece concludes with a double bar line and a final chord.



*p*

*mf*

**A**

*pp*

**B**

*dim.*

*p*

*mf*

*p* 2ème Corde *dim.* *pp*

**VIOLON 2.**

**Allegro ma non troppo. (♩—100.)**

**FINALE.**

**FINALE.**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a *p* (piano) dynamic and a 7-measure rest. The notation is dense with sixteenth and thirty-second notes, often beamed together. There are several fingerings indicated by numbers 1-4. The score includes various articulations such as slurs, accents, and trills (*tr*). Dynamic markings include *p*, *mf*, *fz*, *f*, and *cresc.*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled A, B, C, and D. Section A starts with a *pizz.* marking. Section B starts with a *f* marking. Section C starts with a *p* marking. Section D starts with a *f* marking. The piece concludes with a final flourish and a *p* marking.

This musical score page for Violon 2 contains 12 staves of music in B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures (mostly 4/4), and dynamic markings including *p*, *pizz.*, *arco*, *cresc.*, *f*, *ff*, and *ff*. Fingerings are indicated by numbers 1-4, and bowings are marked with 'V'. Trills are marked with 'tr'. A section marked 'E Presto.' begins on the fourth staff. The score concludes with a double bar line on the twelfth staff.